ANNEX 5M

F3P – RADIO CONTROLLED INDOOR AEROBATIC AIRCRAFT DESCRIPTION OF MANOEUVRES

Preliminary Manoeuvres - Schedule F3P-AP-19 (2018-2019)

AP-19.01 Square Loop with \(\frac{1}{2} \) roll, \(\frac{1}{2} \) roll, \(\frac{1}{2} \) roll

From upright, pull through a 1/4 loop into a vertical upline, perform a ¼ roll. perform a ¼ knife-edge loop into a knife-edge horizontal line, perform a ½ roll, perform a ¼ knife-edge loop into a vertical downline, perform a ¼ roll, pull through a ¼ loop, exit upright.

AP-19.02 Half Reverse Knife-Edge Cuban Eight

From upright, pull through a $^{1}/_{8}$ loop into a 45° upline, perform a $^{1}/_{8}$ roll, perform $^{5}/_{8}$ knife-edge loop perform a $^{1}/_{8}$ roll, exit upright.

AP-19.03 Horizontal Eye Catcher with 3/4 rolls integrated

From upright, perform two consecutive ¾ circles while integrating a ¾ roll into the first ¾ circle and a second ¾ roll in opposite direction into the second ¾ circle, exit upright.

AP-19.04 Double Humpty Bumps with 3/4 torque rolls

From upright, pull through a ¼ loop into a vertical upline, perform a ¾ torque roll, pull through a ½ loop into a vertical downline, push through a ¼ loop into inverted flight, push through a ¼ loop into a vertical upline, perform a ¾ torque roll, push through a ½ loop into a vertical downline, push through a ¼ loop, exit inverted.

AP-19.05 Knife-Edge Roll Combination with ¼ roll, four consecutive 1/8 rolls, ¼ roll

From inverted, perform a ¼ roll into sustained knife-edge flight, perform consecutively four ½ rolls in opposite direction, into sustained knife-edge flight, perform a ¼ roll, exit inverted.

AP-19.06 Half Square Loop with two consecutive opposite ½ rolls

From inverted, push through a ¼ loop into a vertical upline, perform consecutively two ½ rolls in opposite direction, push through a ¼ loop, exit upright.

AP-19.07 Eye Catcher with ½ rolls integrated

From upright, push through a ¾ loop while integrating a ½ roll into the first 180 degrees of the ¾ loop, push through a second ¾ loop while integrating a ½ roll into the last 180 degrees of the ¾ loop, exit upright.

AP-19.08 Figure M with ½ rolls

From upright, pull through a $\frac{1}{4}$ loop into a vertical upline, perform a $\frac{1}{2}$ roll, perform a stall turn into a vertical downline, perform a $\frac{1}{4}$ knife edge loop into a vertical upline, perform a $\frac{1}{4}$ roll, perform a stall turn into a vertical downline, pull through a $\frac{1}{4}$ loop, exit upright.

AP-19.09 Horizontal Square with $\frac{3}{4}$ roll, two consecutive $\frac{1}{4}$ rolls, $\frac{1}{2}$ roll, two consecutive $\frac{1}{4}$ rolls, $\frac{1}{4}$ roll

From upright, perform a $\frac{3}{4}$ roll in the centre, perform a $\frac{1}{4}$ knife edge circle, perform consecutively two $\frac{1}{4}$ rolls, perform a $\frac{1}{4}$ knife edge circle, perform a $\frac{1}{4}$ knife edge circle, perform a $\frac{1}{4}$ knife edge circle, perform a $\frac{1}{4}$ roll, exit inverted.

AP-19.10 Corner Combination with 3/4 roll

From inverted perform a ¼ circle with wing level into a cross box line, push through a ¼ loop into a vertical upline, perform a ¾ roll, push through a ¼ loop, exit upright.

AP-19.11 Triangle Loop with \(\frac{1}{4} \) roll, \(\frac{1}{4} \) roll

From upright, push through a $^{3}/_{8}$ loop into a 45° downline, perform a $^{1}/_{4}$ roll into knife edge, perform a $^{1}/_{4}$ knife edge loop into a 45° upline, perform a $^{1}/_{4}$ roll push through a $^{3}/_{8}$ loop, exit upright.

The Aresti diagrams appear overleaf.